

MONDAY JULY 1ST

3-4 Registration
4 Mihi whakatau / Conference opening Te Maire Tau (Ngāi Tahu) Kaihautū, Te Whare Wānanga o Waitaha/University of Canterbury (with AASA2019: Decolonizing Animals Conference Committee)
Introduction to ‘Decolonizing Animals’ Conference Philip Armstrong (Chair of the Australasian Animal Studies Association) Annie Potts (Director of the New Zealand Centre for Human-Animal Studies)
4.30 Keynote session: animals in Māori literature (Auditorium)
Kirsty Dunn, “‘Into the dark, we are moths’”: reading animals, centering whakapapa in Māori writing in English’
Witi Ihimaera, ‘Sudan’
6.00 Karakia (Māori prayer, incantation) & Paramanawa (refreshments)

TUESDAY JULY 2ND

8-8.30 Registration				
8.30-10.00 Keynote session: colonial histories – fish and milk (Auditorium)				
Rick de Vos, 'Sea country, ruling the waves, and histories of fish in uncertain times'				
Tobias Linné, "'Drinking milk will make you whiter": milk colonialism in China'				
10.00-10.30 Karakia (Māori prayer, incantation) & paramanawa (morning tea)				
10.30-12.00 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
Literature (i): colonialism and decolonialism	Animals in disasters	Animal histories	Veganism and food justice	Animals as decolonial agents
Susan McHugh* 'Narrative kinship matters: decolonizing (through) stories of human-animal relations'	Cheryl Travers, Chris Degeling* & Melanie Rock 'A more-than-human solidarity approach to the care and protection of companion animals in natural disasters'	Hera Cook* 'Our inheritance: animals and emotional culture in working class rural Britain'	Samantha White* 'Meat substitutes: understanding motivations and barriers to consumption'	Tessa Laird* 'As black as the devil: flying foxes as decolonial agents in the Australian landscape'
Henrietta Mondry 'From domestic to wild: human-dog correlations in post-apartheid literature'	Hazuki Kajiwara 'Anthropocentrism and Japan's disaster response guidelines for humans and pets'	Corey Wrenn 'Civilizing horses and travellers in post-colonial Ireland'	Micol Kates 'Towards a vegan-based ethics: dismantling neo-colonial hierarchy through an ethic of lovingkindness'	Ana Paula Motta 'Dancing kangaroo, lost prey – or something else? understanding human-animal interactions in the rock art from North-eastern Kimberley, Australia'
Wendy Woodward 'Neocolonial cats: interstitial beings in South African post-apartheid fiction'	Jessica Hallenbeck and Dawn Hoogeveen 'Decolonizing animals? fish, fires and the circuits of settler colonial capital in British Columbia, Canada'	Natasha Fijn 'Horse cultures: mounted horse archery in Mongolia and Japan'	Eilish Espiner 'Interspecies Sustainable Development: Intersectional Empathetic Approaches to Food and Climate Justice'	Annika Hugosson 'Secretarybird (<i>Sagittarius serpentarius</i>) symbolism in South Africa: connecting indigeneity, identity politics, linguistic imperialism, and contemporary concerns about conservation'
12.10 - 1.00 Keynote session: cross-species alliances and decolonization (Auditorium)				
Nik Taylor and Heather Fraser, 'Cross-species alliances and decolonization'				
1-2 Karakia & tina (lunch)				

2-4 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
Creating animals in TV and film	Literature (ii): animal stories in diverse histories and cultures	Challenging anthropocentrism and speciesism	Activism	Considering sheep
Claire Henry* 'The revolutionary decolonization of <i>White God</i> (Kornél Mundruczó, 2014)'	Babette Puetz* 'Colonized animals in Aristophanes' <i>Birds</i> '	Janet Sayers* and Kate Bone 'Decolonizing "dangerous" dog breeds in Aotearoa/NZ'	Siobhan O'Sullivan* 'Podcasting and animal studies communication'	Janine Cook* "Sheep... like farm labourers... succumb to circumstances": Perspectives on animal intelligence in New Zealand's late nineteenth century scientific community'
Lewis Fletcher "No horses were harmed": a cultural history of physical and ideological exploitation of the horse in visual media'	Lucy Fraser 'The pleasures and possibilities of Ainu owl stories in Japanese'	Akkadia Ford and Zan Hammerton 'Shifting the anthropocentric paradigms of blame and responsibility: decolonizing attitudes towards Apex species'	Cressida Wilson 'An exploration of the gendered experiences of women and non-binary activists within animal advocacy networks in Aotearoa, New Zealand'	Maki Eguchi 'Colonial history of sheep in Japan: eating "Genghis Khan" and wearing homespun clothing'
Hannah Taylor 'Intersectionality in <i>American Horror Story: Freak Show</i> '	Clare Archer-Lean "There isn't anything that isn't political.' It's an expression that sounds human, but everything in her voice indicates that she is not": the nonhuman subject as decolonising trope in Ellen Van Neervan's "Water" (2014)	Marie-Helene Wichmann 'Decolonizing the bees: decolonizing apicultures'	Catherine Amey 'Animal rights and progressive social movements in Aotearoa - learning from the past and shaping the future'	Geraldine Mercedes Padilla Matamoros 'Sheep and women's prestige in Chamula, Chiapas, Mexico'
Tomoko Shimizu 'War and animals: Walt Disney's <i>Pinocchio</i> , <i>Dumbo</i> and <i>Bambi</i> '	Halie Pruitt "Crabs were already in [her] mouth": a study of queer indigenous affective writing and the natural world'	Paula Arcari 'Anthropocentric economies and nonhuman colonizations: exploring the loss of the 'wild' at the zoo, race carnival and agricultural show'	Esther Alloun 'Decolonizing animal politics and listening to Palestinian voices: possibilities and ambivalence in Palestine-Israel'	
4-4.30 Karakia & paramanawa (afternoon tea)				
4.30-6 Keynote session: animal activism and food justice in Colombia and Mexico (Auditorium)				
Terry Hurtado, 'Colombia: a sprouting soil for animal rights'				
Gerardo Tristan, 'A personal account of intersectional activism in Mexico and the USA; plus a demonstration of traditional cooking'				

WEDNESDAY JULY 3RD

8.15-8.30 – Registration				
8.30-10.30 Keynote Session: Indigeneity, environment and human-animal relations (Auditorium)				
Kevin White, 'Engaging and enraging in the Anthropocene: an Indigenous perspective'				
Katarina Gray-Sharp, 'Mass extinction and responsibility'				
Philip McKibbin, 'Leading for justice: love, indigeneity, and non-human animals'				
10.30-11 Karakia & Paramanawa				
11-12 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
The animal image and its impact	Capitalism and Marxism	Intersectional Issues	Introduced and feral species (i)	Elephant histories
Lisa McEwan* 'Hide and seek: utilising digital technologies and the arts to challenge consumer willingness to wear animal products'	Bruce Curtis* 'Toward a life-force theory of value'	Melissa Laing* 'Encountering interspecies homelessness: subversive practices of care to decolonise anthropocentrism in critical social work'	Helen Tiffin* '"Many happy returns": the curious after -lives of the Lord Howe Island Phasmid'	Jane Buckingham* 'The moral world of the elephant in Mughal India'
Erin Jones and Christy Hoffman, 'Can attitudes towards Atlantic marine mammal species conservation be manipulated?'	Carla Alicia Suárez-Félix and Philip McKibbin 'Critiquing capitalism: a labour of love'	Natalie Khazaal 'Refugees, animals, and multiculturalism: a comparative study of Lebanese and Bulgarian media'	Zoei Sutton and Nik Taylor '"Make nature great again": static/dynamic nature and the "problem" of introduced species'	Tresa Abraham 'Kheddas as royal entertainment: power, kingship, and elephant preservation in Mysore Princely State'
12.10-1.00 Val Plumwood memorial lecture (Auditorium)				
pattrice jones – 'Birds beyond words: fantastic animals and other flights of imagination'				
1-2 Karakia & tina (lunch)		"Indigenous delegates – whakawhanaungatanga" (Chamber Studio) – Moderator: Kirsty Dunn		

2-4 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
Literature (iii): dystopias and utopias'	Challenging methodologies	Framing farming	Science and animals: critiques and disruptions	
Daniel Bedggood* 'Speculative decolonisation? Posthuman animal futures in Bacigalupi's <i>The Windup Girl</i> and Schoen's <i>Barsk</i> '	Piers Locke* 'Humans, animals, and the possibilities of interdisciplinary integration in an age of crisis'	Lynley Tulloch* ' 'til the cows come home: the cow as a colonial subject in Aotearoa/New Zealand'	Rowena Lennox* 'Dingoes and objectivity in and out of the realm of science'	
Brett Mizelle 'Decolonizing and feminizing the Western in Lisa Hanawalt's graphic novel <i>Coyote Doggirl</i> '	Whitefeather Hunter 'The trouble with Jäkälä'	Emily Major 'Milking to Death: How Planned Obsolescence (De)Values Animal Bodies and Their Right To Life at Canadian Dairy Farms'	Jeannette Vaught 'A horse semen container walks into an airport: U.S. international biological shipping regulations and the colonial legacies of governing equine STIs'	
Seònaid Espiner 'Co-existence is always becoming: ecology, animality, and utopianism'	Naomi Stekelenburg 'Towards a society comprising human and non-human animals'	Chevy Rendell 'Foucault, Fonterra and cows' tales: from <i>Mycoplasma bovis</i> to Richie McCaw'	Chris Degeling et al. 'Dog is not alone from humans': Indigenous perspectives on inter-species relations and rabies prevention in Northern Australia	
Małgorzata Poks 'Animal sovereignty beyond the colonial politics of recognition in Linda Hogan's novels'	André Krebber 'Dialectics and decolonizing animal knowledge'	Samah Seger 'Colonial industries of domination and their violence-producing simulations'	Thorsten Kluss and Marie-Helen Wichmann 'Interfaces: novel approaches to bridge the gap between species'	
			Anna Boswell 'Endling Memory'	
4-4.30 Karakia & paramanawa (afternoon tea)				

4.30-6 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
Animals and visual culture	Literature (iv): decolonizing readings of literature and art: methodological perspectives	Introduced and feral species (ii)	Rethinking the link	
Nicola Evans* 'Animal Passions'	Ann-Sofie Lönngrén 'Metonymy'	Karen Hytten* 'Shifting the blame: The social construction of animals within New Zealand conservation discourses'	Tania Signal* 'It's more than just a link for Australian veterinarians: Readiness to, and personal impact of, responding to deliberate animal harm'	
Jeanne Dodds 'Seeing animals as kin: decolonizing images addressing the wildlife trade'	Amelie Björck 'Ekphrasis'	Nick Holm 'Consider the (feral) cat: predation, ferality and the ethics of ecology'	Josephine Browne 'Exploring domestic violence as metaphor for masculine practices of domination: making visible the (de)colonized animal in domestic violence discourses'	
Cecilia Novero 'Captive ghosts, im/mobile animals: filming natural history'	Susan McHugh, 'Narrative kinship matters: decolonizing (through) stories of human-animal relations'	Danielle Celermajer and Arian Wallach 'Collateral damage: mass slaughter of the (post)colonial animal'	Nicole Robertson 'The wild child, animal abuse, and marginalisation: the systems that sustain cruelty'	
6.10-7.15 Plenary roundtable: 'He kōrero: Māori perspectives on veganism and plant-based kai' (Auditorium)				
Kirsty Dunn, Philip McKibbin, Tonya Marriott and Christian Huruwai, 'He kōrero: Māori perspectives on veganism and plant-based kai'				

THURSDAY JULY 4TH

8.30-10.30 Keynote session: making visible (Auditorium)				
Angela Singer, 'Stilled lives'				
lynn mowson, 'bloodlines'				
Carol Gigliotti, 'The creative lives of animals'				
10.30-11.00 Karakia & paramanawa (morning tea)				
11.00-1.00 Parallel sessions				
Auditorium	Chamber Studio	Green Room	Box	Studio 3
Animals and art: deterritorializing aesthetics	A feeling for ferals	Animals in law and education	Philosophical animals	Literature (v): writing animals and humans
Yvett Watt*, Maike Riedinger, André Krebber, et al. 'Okto-visions: decolonizing the anthropogenic mind'	Fiona Probyn-Rapsey* and Rowena Lennox 'An ethical island: the dingoes of Pelorus'	Tracy Young* and Jane Bone 'Troubling colonised intersections of childhood/ animals/education: encounters of love, life and death'	Michael-John Turp* 'Shamelessness towards animals'	Josephine Browne* 'Decolonising animals from religious fundamentalism: an autoethnographic account'
Sally Borrell 'Cross-species memento mori and decolonization: representing shared mortality'	Charlie Jackson-Martin 'Animal rescuers or 'bioterrorists': what it means to advocate for the lives of ferals in Australia'	Nichola Kriek 'SAFE education: "bringing light to the horrors of the world"'	Mira Reyes 'Levinas and the ethics of decolonised taming'	Kate Hall 'Chimera'
Estela Torres 'From the Passion of Christ to the Calvary of animals'	Alison Moore 'Language, local institutions and the culling of deer in the Illawarra'	Deidre Koolen-Bourke 'Law, hegemony and animals: taking the power back'	Susanne Karr 'De/con/struction of others'	Laura Jean McKay 'Colonising the body: literary responses to imperial ownership and representation'
Tessa Laird and Andrew Goodman 'Spot the Difference'		K.J. Lord 'Legislative speciesism, anthropocentric bias: Rodeo Review'	Sharri Lembryk 'Epistemologies of ignorance and non-human animals'	Katherine Oakes 'Until the cows come home: a scene from the novel <i>Westhill</i> '
1.10-1.30 Pōwaiwai (closing ceremony) (Auditorium)				
1.30-3.00 Karakia & tina (lunch)		AASA Annual General Meeting (Chamber Studio)		
3-4.30 Postgraduate workshop with patrice jones (Chamber Studio)				