

AASA 2019 Decolonizing Animals

Additional Keynote Presentation



**Alphonso
Lingis**

‘Colonization’

**Tuesday July 2, 6.10-7pm,
in the Philip Carter and Family Concert Hall**

Biography: Alphonso Lingis is an American philosopher, writer and translator of the works of French phenomenologist Maurice Merleau-Ponty. He is Professor Emeritus of Philosophy at Pennsylvania State University. His many books include *The Community of Those Who Have Nothing in Common* (1994), *Foreign Bodies* (1994), *Dangerous Emotions* (2000), *Trust* (2004), *Body Transformations* (2005), *First Person Singular* (2007), *Violence and Splendor* (2011), and most recently, *Irrevocable: A Philosophy of Mortality* (2018). In his many works blending phenomenology, personal narrative, travel, cross-cultural encounter and engagement with the nonhuman natural world, Alphonso has created virtually his own genre: a philosophy of lived, material and interpersonal exchange, evoked in sensuous, lyrical, precise, immersive prose that combines emotional force with highly original observation and insight. Alphonso is also known as a photographer, and he complements the philosophical themes of many of his books with his own photography.