

AASA2019: Decolonizing Animals

hosted by the New Zealand Centre for Human-Animal Studies

www.nzchas.canterbury.ac.nz

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The Piano: Arts and Music Centre/Pipīwharauora: Kui-kui Whitiwhiti Ora

156 Armagh St, Ōtautahi/Christchurch

Aotearoa New Zealand

2pm Monday 1st July until 6pm Thursday 4th July 2019



Kaitiaki by FinDAC, YMCA Building, Ōtautahi Christchurch

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Program in brief

MONDAY JULY 1ST

REGISTRATION 2.00-3.00

AUDITORIUM

3.00-3.50 Mihi Whakatau [Welcome by Mana Whenua]

Introduction to Decolonizing Animals Conference:

Philip Armstrong (Chair of AASA) and Annie Potts (Director, New Zealand Centre for Human-Animal Studies)

3.50-5.30 Parallel Sessions 1

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Decolonizing Cows/Disrupting Dairy	Literature 1: Writing Animals and Humans	Multispecies Ethnography	Activism 1	Philosophy 1: The Human-Animal Encounter
Tulloch	H. Singer	Wichmann	Amey	Lembryk
Tallberg and Silva	Browne	Vijayakumar	Alloun	Karr
Boyde	Hall	Lee	Clifford	Reyes
Major	Oakes	Padilla Matamoros	McCreanor	Hadley

5.30-6.30 Refreshments [cash bar, nibbles provided]

6.30-8.00 Keynotes Session 1: Animals in Māori Literature

6.30-7.15 Witi Ihimaera-Smiler: "Sudan"

7.15-8.00 Kirsty Dunn: "Into the dark, we are moths": Reading Animals, Centering Whakapapa in Māori Writing in English

TUESDAY JULY 2ND

8.30-10.00 Keynotes Session 2 [Auditorium]

Rick de Vos: Sea Country, Ruling the Waves, and Histories of Fish in Uncertain Times [8.30-9.15]

Tobias Linné: Drinking Milk Will Make You Whiter: Milk Colonialism in China [9.15-10.00]

10-10.30 morning tea [provided]

10.30-12.30 Parallel Sessions 2

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Queer Animalities	Literature 2: Dystopias and Utopias	Animals in Service	Human-Horse Relations 1: Horses in Time and Place	The Limits of the Law and Language
Evans	Poks	Alacs	Fijn	Koolen-Bourke
Ison	Mizelle	Matsuoka and Sorenson	Carrington-Farmer	Prasad
Lipschitz	S. Espiner	Chhabra	Lykov	Lord
Brealey and Ison	Bedggood	Houlden	Wrenn	Prouza

12.30-1.30 Lunch [provided]

Queer Roundtable/Discussion [Chamber Studio]
Moderator: Jess Ison

1.30-3.30 Parallel Sessions 3

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Animal Arts 1: Deterritorializing Aesthetics	Literature 3: Animals, Colonial and Decolonial Histories	Human-Horse Relationships 2: Critiques and Disruptions	Remediating Human-Animal Relationships	Domestication and Commodification

Torres	Pruitt	Calvert	Smaill	Kuhnen
Lindahl	McHugh	Wagstaff	Arduini	Young
Watt, Krebber, Reidinger [Speaker], Holck, Juliff	Woodward	Petitt	do Campo	Van Dexter
Laird and Goodman	Mondry	Blaineau	Bellamy	McGreevy

3.30-4.00 Afternoon tea [provided]

4.00-5.20 Parallel Sessions 4

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Animals in Disasters	Literature 4: Contemporary Australian Writing	Activism 2	Troubling Canine Breeding	Philosophy 2: Challenging Anthropocentrism and Speciesism
Travers, Degeling and Rock	Kasprzycka	C. Wilson	Brealey	Oliveira
Kajiwara	Archer-Lean	O'Sullivan	Hurley	Owoseni
Hallenbeck and Hoogveen	FitzHywel	Loveridge	Sayers	Turp

5.30-7.00 Keynotes Session 4 [Auditorium]

Animal Activism and Food Justice in Colombia and Mexico

**Terry Hurtado: Colombia: A Sprouting Soil for Animal Rights
[5.30-6.15]**

**Gerardo Tristan and Mariana Moreno Caspar: El Molcajete Food Truck Project: Decolonizing the Mexican Diet plus Traditional cooking demo by Gerardo Tristan
[6.15-7.00]**

WEDNESDAY JULY 3RD

8.30 – 10.45 Keynotes Session 5 [Auditorium]

Earth Messages

Philip McKibbin (Ngāi Tahu, Pākehā): Leading for Justice: Love, Indigeneity, and Non-Human Animals [8.30-9.15]

Kevin White (Mohawk): Engaging and Enraging in the Anthropocene: An Indigenous Perspective [9.15-10.00]

Carol Gigliotti: The Creativity of Animals [10.00-10.45]

10.45-11.15 Morning Tea [provided]

11.15-12.35 Parallel Sessions 5

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Framing Farming	Interspecies Communication and Hospitality	Literature 5: Fables and Folktales	Challenging Methodologies	Education
Seeger	Kluss and Wichmann	Puetz	H. Fraser and Taylor	Kriek
Rendell	Lennox	L. Fraser	Locke	Young and Bone
Judge and Sutherland	O'Heran	Varga	WhiteFeather Hunter	Kiley-Worthington and Rendle-Worthington

12.40-1.30 Val Plumwood Memorial Lecture: pattrice jones Topic TBC

1.30-2.30 Lunch [provided]

"Indigenous delegates - whakawhanaungatanga -" an opportunity to meet and share ideas [Chamber Studio]

Moderator: Kirsty Dunn

2.30-4.30 Parallel Sessions 6

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Animals and Visual Culture	Introduced and Feral Species [5 x 20 min papers plus 20 mins questions]	Extinction	Veg*nism	Literature 6: Animal Becomings
Vella	Hytten	Ragusa	Kates	Conrad
Pick	Holm	Gray-Sharp	Suárez-Félix	McKay
Dodds	Sutton and Taylor	Chrulew	Rahmawati	Druon
Novero	Tiffin	Williams	Cao	Dass
	Celermajer and Wallach			

4.30-5.00 Refreshments [provided]

5.00-6.20 Parallel Sessions 7

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Human-Elephant Relationships	Literature 7: Northern European Perspectives	Scientific Perspectives on Animals: Critiques and Disruptions	Capitalism and Marxism	Animal Health/Human Health
Buckingham	Björck	Krebber	Curtis	Johnson
Abraham	Lönngren	Hermann	Noh	Crampton and Ragusa
Baker and Winkler	McHugh	Vaught	Suárez-Félix and McKibbin	Degeling, Brookes, Lea and Ward

6.30-7.30 Keynote Panel [Auditorium]

He Kōrero: Māori Perspectives on Veganism and Plant-based Kai (A Panel Discussion)

Kirsty Dunn, Philip McKibbin, Christian Huriwai

THURSDAY JULY 4TH

8.45-10.15 Keynotes Session 7 [Auditorium]

Activist Art

Angela Singer: 'stilled lives'
[8.45 -9.30]

lynn mowson: 'bloodlines'
[9.30-10.15]

10.15-10.45 morning tea [provided]

10.45-12.45 Parallel Sessions 8

Auditorium	Chamber Studio	Green Room	Studio 3	Box Office
Creating Animals in Film and TV	A Feeling for Ferals	Animal Histories	Rethinking the Link	Human-Animal Relationships in India
Henry	Probyn-Rapsey	Merskin	Gillespie-Gray	Mahato
Fletcher	Jackson-Martin	Ruddick and Nunn	Robertson	Patel
H. Taylor	Moore	Eguchi	Browne	Kharmawphlang
Shimizu	Lennox	Cook	Signal	Choudhary

12-45-2.00 Lunch [provided]

AASA AGM [Chamber Studio]

2.00-4.00 Parallel Sessions 9

Auditorium	Chamber Studio	Studio 3	Green Room	Box Office
Animal Image and its Impact	Animals as Decolonial Agents	Intersectional Issues	Difficult Relationships	
Dhar	Win	E. Espiner	Pyke	
Lehečková	Motta	Laing	Lauck	
Jones and Hoffman	Laird	Khazaal	Ford and Hammerton	
McEwan	Hugosson	Baker and Bui	Martin	

4.00-4.30: Afternoon tea [provided]**4.30-5.30 Keynote Session 8:****Alphonso Lingis: Topic TBC****[Auditorium]****5.30-6.00 Poroporoaki/Farewell [Auditorium]**